

**Class Meeting Details**

- Fridays, 3:30PM to 5:30PM
- First Day of Class: February 10<sup>th</sup>
- Last Day of Class: June 2<sup>nd</sup>

**Class Lab Details**

- Thursdays, 5:00PM to 9:30PM

**Instructor Information**

Instructor: Mike Julian  
 Contact: lavc@TheQuimbyHouse.com  
 Office Hours: Tuesdays: 12:00-1PM & 2:30-3PM  
 • Wednesdays – 4:45PM to 6:45PM  
 • Thursdays – 2:30PM to 3PM, and 7:10PM to 7:45PM  
 • Fridays – 2:30PM to 3:30PM, and 5:30PM to 6:15PM

**Course Student Learning Outcome**

Student will identify and operate basic recording equipment, will demonstrate skills acquired during lab sessions, and upon completion of this class will be able to identify and understand the following recording information:

- The History of Record, Tape and Pro Tools
- Sound Creation
- Studio Setup
- Control Room Setup
- Patch Bays, and Installation of
- Devices, Current and Earlier
- Microphones
- Equalization
- Effects: Reverb, Delay, Echo and Decay
- Limiting & Compression
- Timing, Metronome/Click
- SMPTE
- Your Home Audio Workspace

**Textbook**

**Basic Audio Recording Techniques** by Michael Julian with Marco Monahan, available in the campus bookstore and online at [www.TheQuimbyHouse.com](http://www.TheQuimbyHouse.com). **Get 5 points added your Course Grade with proof of purchase.** It could change your grade. If you buy in the bookstore: show the instructor your book and receipt as your proof. If you buy online: your proof is the name and email address you provide at the time of purchase. The book comes with over 150 Lecture Videos, and the questions for the quizzes and the Final come from both the text and the videos.

**Grading & Attendance**

- Attendance: 50 points. Missing a Class Meeting counts as a 3 point deduction. If you have a problem attending a Class Meeting, discuss it with the Instructor before the date of your absence.
- Quizzes: 20 points. There are 4 quizzes. Each quiz has 30 questions, each quiz is worth 5points, and each quiz requires the student to supply a 50-question Scantron sheet and a #2 pencil and eraser.
- Final Exam: 30 points. The final has 90 questions, is worth 30 points, and requires the student to supply a 100-question Scantron sheet and a #2 pencil and eraser.
- Example Grading Process:
 

○ 90% - 100% = 5 points	Quiz #1 (02/24/15) you get a 85% = 4.25 points (.85 x 5 = 4.25)
○ 80% - 89% = 4 points	Quiz #2 (03/17/15) you get a 80% = 4.0 points
○ 70% - 79% = 3 points	Quiz #3 (04/14/15) you get a 90% = 4.5 points
○ 60% - 69% = 2 points	Quiz #4 (05/05/15) you get a 95% = 4.75 points
○ 50% - 59% = 1 point	Final (06/02/15) you get a 87% = 26.1 points
○ 0% - 49% = 0 points	Attendance (2 missed days) = 44.0 points
○	Final Grade = 87.6 = 88% = B
○	Plus 5 Book pts. + 05.0
○	93.6 = 94% = A

**Quiz and Exam Schedule**

Quiz 1 • 2/24/17    Quiz 2 • 3/17/17    Quiz 3 • 4/14/17    Quiz 4 • 5/05/17    Final Exam • 6/02/17

Ask your instructor about the **Commercial Music Degree** and the **Recording Technician Certificate**.

**Academic Integrity**

Any type of activity that is considered dishonest, by reasonable standards, may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved and will be subject to disciplinary action. Details appear in the LAVC catalog pages 175 and 176.

**Disruption of the Learning Environment**

Behavior that disrupts the teaching/learning process will not be tolerated. A variety of behaviors can be disruptive in a classroom; the more serious examples include belligerent behavior, abuse, profanity, and /or threatening behavior toward the instructor or toward other students. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or refuses to participate in classroom activities may be dismissed from class. During the period of suspension, the student shall not return to class without the concurrence of the instructor. Suspension by the instructor shall be considered an excused absence. Further details appear in the LAVC Catalog pages 175 and 176.

**Statement for Access**

Any student requesting academic accommodations based on disability can obtain a letter for approved accommodations from Disabled Student Program and Services. If you have not yet contacted DSPS, please do so in a timely manner. DSPS is located in the Campus Center Room 100, and can be reached at (818) 947-2779.

## Class Meeting      Reading and Viewing Assignments

Week 1 • 2/10/17	Chapter 1 • Introduction – Lecture Videos 0101 thru 0116 Chapter 2 • Sound – Lecture Videos 0201 thru 0211
Week 2 • 2/17/17	Chapter 3 • Studio – Lecture Videos 0301 thru 0319
Week 3 • 2/24/17	<b>Quiz 1</b> (bring 50-question Scantron and #2 pencil)
Week 4 • 3/03/17	Chapter 4 • Control Room – Lecture Videos 0401 thru 0415
Week 5 • 3/10/17	Chapter 5 • Patchbay – Lecture Videos 0501 thru 0513
Week 6 • 3/17/17	<b>Quiz 2</b> (bring 50-question Scantron and #2 pencil)
Week 7 • 3/24/17	Chapter 6 • Devices – Lecture Videos 0601 thru 0617 Chapter 7 • Microphones – Lecture Videos 0701 thru 0728
Week 8 • 3/31/17 thru 4/07/17	NO SCHOOL <b>Cesar Chavez and Spring Break</b>
Week 9 • 4/14/17	<b>Quiz 3</b> (bring 50-question Scantron and #2 pencil)
Week 10 • 4/21/17	Chapter 8 • Equalization – Lecture Videos 0801 thru 0809 Chapter 9 • Effects – Lecture Videos 0901 thru 0902
Week 11 • 4/28/17	Chapter 10 • Dynamics – Lecture Videos 1001 thru 1002 Chapter 11 • Timing – Lecture Videos 1101 thru 1109
Week 12 • 5/05/17	<b>Quiz 4</b> (bring 50-question Scantron and #2 pencil)
Week 13 • 5/12/17	Chapter 12 Bedroom Studio – Lecture Videos 1201 thru 1212
Week 14 • 5/19/17	Chapter 12 • Home Studio – Lecture Videos 1201 thru 1212
Week 15 • 5/26/17	Review for the Final
Week 16 • 6/02/17	<b>Final Exam</b> (bring 100-question Scantron and #2 pencil)