

# MUSIC 265-1 SYLLABUS

Thursday

2/09/17

We will meet on Thursdays from 3:00 PM to 7:10 PM. Our Class starts on Thursday February 9<sup>th</sup>, 2017, and the last day of class is Thursday June 1<sup>st</sup>, 2017.

Course SLC; In this class the student will operate recording equipment and computer in order to produce a completed recording project. Some of the topics we will be learning are:

- Computer Savvy
- Using Pro Tools
- MIDI Import
- Digital Means Numbers
- Intro to Pro Tools HD
- Overdub Live Musicians
- Pro Tools Set Up
- Intro to C-24 Control Surface
- Mixing/Automation

Upon completion of Music 265-1 you will be able to understand and Apply basic Pro Tools operation and overdub recording of a Live Musicians, in large ensembles, and the basic parameters of Audio Mixing.

A Text Book is Required in order to Succeed in this class. The **Text Book** is “**Digital Audio Recording 2, Pro Tools for Large Ensembles**” by Alan Gardina. The book is currently available as a download at: [www.thequimbyhouse.com](http://www.thequimbyhouse.com)

The grading in this class is based on completion of your final project and presenting it to the class on the final class meeting Thursday June 1<sup>st</sup>, 2017.

**You must complete and present your final project on June 1<sup>st</sup>, 2017, to receive an A in this class.** Any grade less than an A is based on your attendance, as follows:

- Miss 2 classes = B
- Miss 3 classes = C
- Miss 4 classes = D
- Miss 5 classes = F

Instructor’s Office Hours are as follows

TUSDAYS

12:00 PM – 1:00 PM  
2:30 PM – 3:00 PM

WEDNESDAYS

4:45 PM – 6:45 PM

THURSDAYS

2:30 PM – 3:00 PM  
7:10 PM – 7:45 PM

FRIDAYS

2:30 PM – 3:30 PM

**ACADEMIC INTEGRITY** Any type of activity that is considered dishonest, by reasonable standards, may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved and will be subject to disciplinary action. Details appear in the LAVC catalog pages 175 and 176.

**DISRUPTION OF THE LEARNING ENVIRONMENT** Behavior that disrupts the teaching/learning process will not be tolerated. A variety of behaviors can be disruptive in a classroom; the more serious examples include belligerent behavior, abuse, profanity, and /or threatening behavior toward the instructor or toward other students. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or refuses to participate in classroom activities may be dismissed from class. During the period of suspension, the student shall not return to class without the concurrence of the instructor. Suspension by the instructor shall be considered an excused absence. Further details appear in the LAVC catalog pages 175 and 176.

**STATEMENT FOR ACCESS** Any student requesting academic accommodations based on disability can obtain a letter for approved accommodations from Disabled Student Program and Services. If you have not yet contacted DSPS, please do so in a timely manner. DSPS is located in the Campus Center Room 100, and can be reached at (818) 947-2779.

You may contact the Instructor at [lavc@thequimbyhouse.com](mailto:lavc@thequimbyhouse.com)

**This Syllabus, Text Books, Videos, Facebook Link, and additional information available at:**

[www.thequimbyhouse.com](http://www.thequimbyhouse.com)

Ask the teacher about the “Commercial Music Degree”, or the “Record Technician Certificate”.

## **MUSIC 265-1 SPRING 2017**

WEEK 1	2/09/17	Syllabus, Chapter 1 – Introduction
WEEK 2	2/16/17	Chapter 2 – The Music
WEEK 3	2/23/17	Chapter 3 – The Equipment
WEEK 4	3/02/17	Chapter 4 – The Instruments
WEEK 5	3/09/17	Chapter 5 – The Studio
WEEK 6	3/16/17	Chapter 6 – The Control Room
WEEK 7	3/23/17	Chapter 7 – Recording
WEEK 8	3/30/17	NO SCHOOL __ CESAR CHAVEZ
<b>4/01/17 – 04/08/17    SPRING BREAK</b>		
WEEK 9	4/13/17	Chapter 8 – Editing, Part 1
WEEK 10	4/20/17	Chapter 9 – Editing, Part 2
WEEK 11	4/27/17	Chapter 10 – Editing, Part 3
WEEK 12	5/04/17	Chapter 11 – Mixing, Part 1
WEEK 13	5/11/17	Chapter 12 – Mixing, Part 2
WEEK 14	5/18/17	Chapter 13 – Mixing, Part 3
WEEK 15	5/25/17	Chapter 14 - Mastering
WEEK 16	6/01/17	Finals: PROJECTS DUE – Playback at the start of class.

